Clearly

Nakamichi proudly introduces its first all-electronic components, backed by world-famous Nakamichi engineering and manufacture. The 610 Control Preamplifier and the 620 Power Amplifier offer no-compromise performance and flexibility that is clearly Nakamichi. Grouped with the exciting new 600 Cassette Console, they comprise the Recording Director Series — elegantly styled with identical profiles, each is a study in human engineering.

The 610 Control Preamplifier is three devices in one. As a stereo preamplifier its performance and color-free sound invite comparison with the finest units available. It also functions as an advanced test center, with built-in test tones, pink noise generator and precision meters — just to name a few. As a studio-quality mixer, any 5 of 19 different inputs can be selected in many combinations. The creative audiophile will find no end to the 610's capabilities.



Phono S/N Ratio (IHF-A): Better than 80 dB (0 dB=1 mV); THD: Less than 0.005% Meters: -40 dB to +10 dB range, peak reading; Frequency Response: 5 Hz-150 kHz ± 0.75 dB

Nakamichi!

The 620 Power Amplifier boasts harmonic and IM distortions so low they cannot be reliably measured with the best test instruments. It is unconditionally stable under any load, including a direct short circuit. The power supply packs more punch than units several times its size. A unique biasing circuit cuts idling current by 1/20 and keeps the bold heat sink fins cool to the touch. Peak indicator lamps glow green or red for each channel at presettable power output levels.

For complete information, write Nakamichi Research (U.S.A.), Inc., 220 Westbury Ave., Carle Place, N.Y. 11514 or see your Nakamichi dealer soon and ask for a demonstration of the 610 and 620 together with the incredible 600 Cassette Console (now also available in matte black finish).