

Suddenly, other 2-head cassette decks look like toys.



Nakamichi 600 cassette console.
£269.10 inc VAT at 12½%.

Take a look at the new Nakamichi DT600 above. Such an astonishing cassette recorder, that it makes the competition look like no competition at all.

For a start, compare its dynamic range.

With the 600, you can record up to +7dB without distortion. This is unprecedented by any other cassette deck, because no other model has the Intermodulation Distortion Suppressor that makes it possible.

Secondly, take the frequency response.

Other cassette deck makers may be proud of reaching 15,000Hz. Guaranteed minimum specification of the 600 is 40-18,000HZ \pm 3dB. As for wow-and-flutter, at 0.08%, you can virtually forget it.

It doesn't stop there. Here is a combination of other features you won't find on any other 2-head deck. Nakamichi's exclusive focused-gap crystal permalloy head. Built-in test tone and record level calibration controls. User adjustable bias. Peak reading meters from -40 to +7dB. A memory tape counter. Master recording level control. Even a system for unattended recording or playback. We could go on.

Only Nakamichi could have made the DT600.

For the first time, 3-head performance in a 2-head machine.

PEM gives you the pros without the cons.

When you own a high-quality tape machine, you want a professional tape to match it. Agfa-Gevaert's PEM Series gives you a professional standard without the serious disadvantages you may find when you use studio tapes at home.

Studio tapes can be very expensive. And, because of the high winding speeds of studio machines, studio tapes are nearly twice as thick as long play tapes.

That's why Agfa have developed the PEM series. PEM 368 Long Play and PEM 268 Double Play. They give you the pros without the cons.

A matt black back for better winding.

Agfa's PEM tapes have a matt black coating on the back of each tape, an innovation developed from our studio tapes.

Ordinary tape often warps in the reel when rewound at the high speeds of today's tape machines; this can lead to permanently deformed tape and distorted recordings.

The matt black coating provides firm, even winding, particularly on the new generation of semi-professional machines.

In addition, it prevents static build-up, so your tapes are always dust-free.

Needle-shaped oxide for sharper sound

Unlike the black coating, you can't see Agfa PEM's other innovation, but you'll be glad to know it's there: the ferric oxide layer.

Very fine needle-shaped particles are used to give a better high frequency performance, lower HF distortion and 40% less tape hiss than conventional low-noise tape.

Because the oxide coat is compressed and polished, it reduces head wear and flutter due to friction.

Hearing is believing.

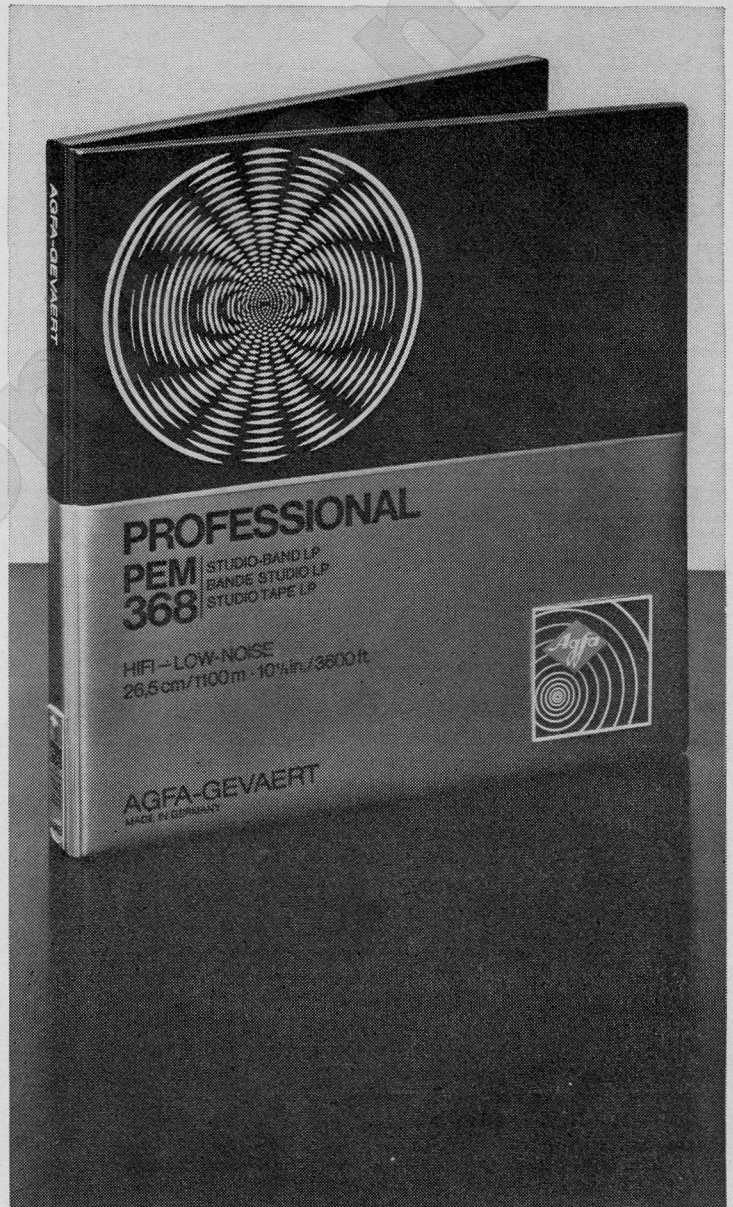
Agfa PEM Professional tape is available on 10½ in., 7 in. and 5 in. spools in either plastic or metal. The PEM series is especially suitable for high quality machines like Revox, Teac and Nagra.

If your machine has pressure pads, like the Ferrograph, Tanberg and Uher, Agfa PE36 Low-Noise tape is more suitable.

If you want the full specifications of Agfa PEM tape, simply send us the coupon.

But the better way to find out about Agfa's Professional tape is to try it for yourself. All the words in the world can't describe the difference that you'll hear.

Join the PEM Sound Improvement Movement



Agfa-Gevaert Ltd., 27 Great West Road, Brentford, Middlesex TW8 9AX.
Please send me the specifications of the Agfa PEM tapes.

Name _____ Address _____

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